

MEMORANDUM OF AGREEMENT

BETWEEN

UNIVERSITAS PENDIDIKAN INDONESIA

AND

ART IN MOTION

ON

**CREATIVE FILM AND VISUAL MEDIA COLLABORATION FOR RESEARCH
AND PUBLIC ENGAGEMENT**

Ref. Number: 386/UN40.A8/HK.00.10/2026

Ref. Number: -

The Memorandum of Agreement (herein after referred to Agreement) has been made and signed by and between:

- I. **Universitas Pendidikan Indonesia**, is one of the Legal Entities State Universities (PTN-BH) in the Republic of Indonesia which organize academic and non-academic activities autonomously, located at Jalan Dr. Setiabudhi Number 229 Bandung, West-Java, the Republic of Indonesia, herein represented by **Dr. Dody M. Kholid, S.Pd.,M.Sn.**, as the **Dean of the Faculty of Arts Education and Design, Universitas Pendidikan Indonesia**, based on the Power of Attorney letter number 864/UN40/HK.00.10/2026, therefore has a legitimate act for and on behalf of the Universitas Pendidikan Indonesia, hereinafter referred to as **“FIRST PARTY”**;
- II. **Art in Motion (AiM) Foundation**, an independent cultural and creative organization focusing on film production, visual storytelling, and cross-cultural collaboration, established and operating under the laws of the Kingdom of the Netherlands, herein represented by **Robertus Hammink B.A.**, Founder and Lecturer, hereinafter referred to as the **“SECOND PARTY.”**

On those bases, both **PARTIES** agree to make an Agreement in the framework of education, with the following provisions.

Article 1
OBJECTIVE

The **PARTIES**, subject to the terms of this Agreement and the laws, rules, regulations and national policies from time to time in force in each party's country, will endeavor to strengthen, promote and develop academic and educational exchange between the **PARTIES** on the basis of equality and mutual benefit.

Article 2
AREAS OF COOPERATION

- (1) Each **PARTY** will endeavor to take necessary steps to encourage and promote cooperation in the following areas:
 - a. Film and audiovisual co-production;
 - b. Collaborative research in film, visual media, and creative practices;
 - c. Community engagement and public outreach;
 - d. International film screenings and public presentations;
 - e. Other academic, artistic, and educational cooperation activities mutually agreed upon by both **PARTIES**. The programs listed above are to be carried out after mutual consultation.
- (2) If necessary, details of specific programs under this Agreement will be set forth in the a separate cooperation agreement and read as a part of this Agreement.

Article 3
RIGHTS AND OBLIGATIONS

The **FIRST PARTY** has the following rights and obligations:

- (1) The rights of the **FIRST PARTY**:
 - (a) To participate equally in the planning, implementation, and evaluation of cooperation activities as referred to in Article 2;
 - (b) To obtain and utilize the results of the cooperation for academic, artistic, educational, and non-commercial purposes, subject to mutual agreement. Both **PARTIES** may submit and screen the final co-produced film for non-commercial purposes, including film festivals. The copyright of the original story shall remain with the **SECOND PARTY**;
 - (c) To receive recognition and acknowledgment in joint outputs, publications, screenings, and public presentations resulting from the cooperation.
- (2) Obligations of the **FIRST PARTY**:
 - (a) Actively participate in the implementation of cooperation activities in accordance with its academic expertise and institutional capacity;

- (b) Document and submit the results of the cooperation related to education, research, and community engagement (Tri Dharma of Higher Education), accompanied by relevant supporting documents.

The SECOND PARTY has the following rights and obligations:

(1) The rights of the SECOND PARTY:

- (a) Obtain the results of the cooperation as referred to in Article 2, carried out mutually by the PARTIES;
- (b) Utilize the results of the cooperation for academic, artistic, cultural, and non-commercial purposes, subject to mutual agreement. Both PARTIES may submit and screen the final co-produced film for non-commercial purposes, including film festivals. The copyright of the original story remains with the SECOND PARTY.
- (c) In no circumstance shall the SECOND PARTY be responsible for any mishaps, injuries, losses, or damages to personnel or equipment occurring during the production and implementation of activities under this Agreement.

(2) Obligations of the SECOND PARTY:

- (a) Facilitate and support the implementation of cooperation activities in accordance with its authority, expertise, and institutional capacity;
- (b) Provide guidance, coordination, and professional support to the FIRST PARTY as required for the effective implementation of agreed activities.

Article 4

NOTICES AND CORRESPONDENCIES

- (1) Any communication under this Agreement will be written in English and delivered by registered mail to the address or sent to the electronic mail address of each **PARTY**.
- (2) All correspondence relating to the implementation of this Agreement is addressed to:

a. **Robertus Hammink B.A.**

Art in Motion (AiM) Foundation
Email: rob@artinmotion.id; hi@artinmotion.id
www.artinmotion.id
+31 6 49 05 47 88

b. **Universitas Pendidikan Indonesia**

Faculty of Arts Education and Design
Universitas Pendidikan Indonesia
Jl. Dr. Setiabudhi No. 229 Bandung 40154, West Java,
Republic of Indonesia 40154
fpsd@upi.edu

Article 5
FINANCIAL PROVISION

- (1) Program Funding
Activities under this Agreement shall be funded jointly by the PARTIES through cash and/or in-kind contributions, including but not limited to fundraising activities conducted jointly or separately, such as securing appropriate grants and subsidies, soliciting sponsorship, and other lawful sources of funding, as mutually agreed.
- (2) Cost Arrangement
The form, amount, and mechanism of funding shall be agreed upon in writing by the PARTIES.
- (3) Institutional Contributions
Each PARTY may allocate financial and non-financial resources in accordance with its internal regulations and agreed activities.
- (4) No Automatic Transfer of Funds
This Agreement does not constitute an automatic transfer of funds unless otherwise agreed in writing.

Article 6
CONFIDENTIALITY

Parties agree to maintain in confidence and safeguard all confidential information of the other party disclosed to it by the other party, and acknowledge that the other party may be subject to Privacy Laws. More specifically, each institution agrees to:

- (1) use the confidential information only for the purposes of fulfilling the intent of this Agreement;
- (2) not to disclose information concerning the other party's faculty, students or staff to any third party without prior written consent of the other party;
- (3) be responsible to the other party for any breach of this provision.

Article 7
DISPUTE RESOLUTION

The **PARTIES** agree that all disputes arising pursuant to this Agreement shall be resolved by way of negotiations and discussion and with a view to an amicable settlement and mutual benefit of both **PARTIES**.

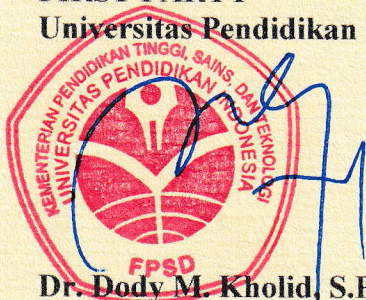
Article 8
ENTRY INTO EFFECT AND DURATION

- (1) This Agreement shall come into force on the date of signing and shall remain in force for a period of 5 (five) years subject to review and modification as mutually agreed upon.
- (2) Thereafter, if the **PARTIES** hereto wish to extend the terms of this Agreement, they shall do so by an express covenant in writing.
- (3) Notwithstanding anything in this Article, either **PARTY** may terminate this Agreement by notifying the other **PARTY** to its intention to terminate the Agreement by a notice in writing, at least 3 (three) months prior to its termination date. Termination shall be without penalty.
- (4) Such notice of termination does not affect any individual students who have already commenced or been accepted by either **PARTY**.

Article 9
CLOSING

- (1) Herein this Agreement is made in 2 (two) original copies, each having equal validity, one copy for the **FIRST PARTY** and the other copy for the **SECOND PARTY**.
- (2) This Agreement is mainly written in English. Parties are allowed to translate the Agreement into their language. In the event of any divergence of interpretation between any of the texts, the English text shall prevail.
- (3) Any matters not stipulated in this Agreement will be set forth in the separate cooperation Agreement as an inseparable part of this Agreement.

FIRST PARTY
Universitas Pendidikan Indonesia,



Dr. Dody M. Kholid, S.Pd., M.Sn.
Dean Faculty of Art Education and
Design

Date: 03 February 2026

SECOND PARTY
Art In Motion,



Robertus Hammink B.A.
Chairman of Art in Motion (AiM)
Foundation

Date: 04 February 2026